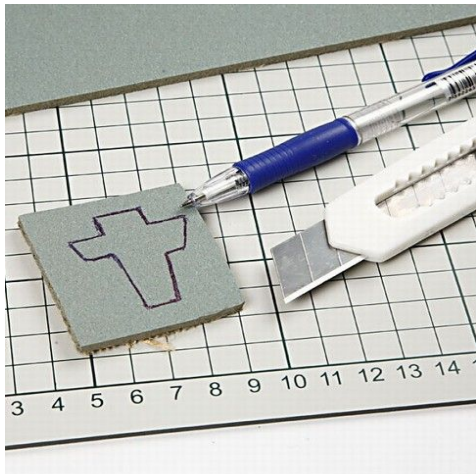




# Tinakorut

Inspiration: 10916



**1**

Character design on linoleum.



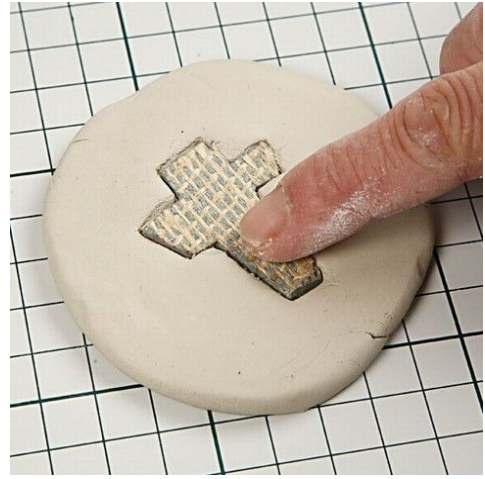
**2**

Cut out the motif.



**3**

Roll a piece of self-hardening clay into an appropriate size for your subject, no thicker than about 2 cm.



**4**

Press the motif into the clay and lift it gently up again. Modify any form.



**5**

Push a flower stick into the clay where the hole to the o-rings/the cord should be. A pattern can be scratched or pricked into the clay. Holes can also easily be drilled in the pewter after casting.



**6**

**IMPORTANT!!** ☐ When you cast with pewter in clay moulds the clay HAS to be completely dry before pouring in the pewter! ☐ If you pour the melted pewter into damp clay moulds, the pewter will spray because of the water content in the clay. ☐ Put the approx. 2cm thick mould onto a grid and let it dry at least 3 to 4 days at room temperature.



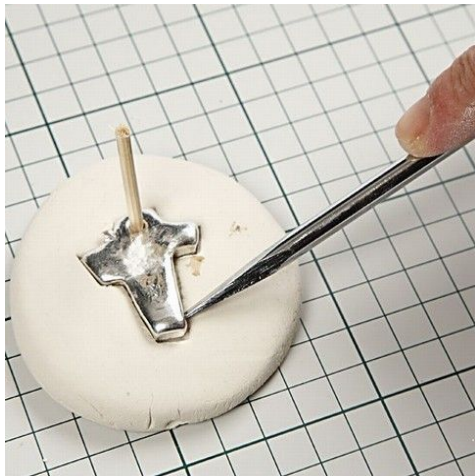
**7**

Melt the pewter at a high temperature on the hot plate.



**8**

Pour the melted pewter into the dry mould.



**9**

Take the motif out of the mould.



**10**

Cut off any pewter sprue with a diagonal cutter.





**11**

File away any rough edges.



**12**

File away any rough edges.



**13**

Attach round jump rings.



**14**

Glue end caps onto the leather cord.



**15**

Fit round jump rings and a clasp.



**16**

Pull on the pendant.



**17**

Holes are easily drilled in the pewter.



**18**

Tip: Press the motif with the back of the linoleum down and get a checkered pattern. Twist metal wire around the round jump rings.



19